

**Thursday, 26th April 2012, 2pm to 4pm, Room 433,
St Andrew's Building, 11 Eldon St, Glasgow**

**Learning from Popular Education in
Latin America:
What Role Can Universities Play?**

**Professor Rudolfo Hachén
Director of the Centre of Ethnolinguistics in the
National University of Rosario, Argentina**

PRESENTATION

Over the last 40 years the experience of 'popular education' in Latin America has made a massive contribution to the theory and practice of adult education around the world. The names of Paulo Freire and Augusto Boal are well known but it is the cumulative work of the popular education movement - a social movement in its own right – which has been so important in Latin America.

In the 1970s and 1980s, in the face of severe oppression from authoritarian governments, the popular education movement worked predominantly outside the state, openly working for progressive social change while developing exciting educational ideas and methodologies which challenged mainstream thinking and practice.

Without losing its independence, from the 1990s onwards, the movement also sought to influence state education from within. Particularly given recent political developments in Latin America, with a move towards the left (sometimes referred to as the 'pink tide') and increasing rejection of 'neoliberal' economics, the question of what popular education can and cannot do within the state has become topical.

Professor Rodolfo Hachén will talk about popular education in Latin America, particularly in Argentina, addressing how it has operated both outside the state,

in social movements, and inside the state, with particular reference to the role potentially played by university education.

The speaker:

Based in the Department of Anthropology at the National University of Rosario, **Professor Hachén** works alongside communities of 'Original Peoples of Argentina'. The focus of his own work in popular education is on literacy and Intercultural Bilingual Education. He directs several popular education projects in these areas. He has published widely on these topics, in both the academic press and mass media, regularly contributes to popular education forums in Latin America and co-organised the 'Congress of the Languages' in 2004 which challenged the authority of official bodies regulating the Spanish language. He is director of the Institute of Contemporary Art in Rosario, a poet, novelist and literary critic in his own right and is renowned for his sense of humour.

Questions and discussion are encouraged as part of the Seminar..



While the CR&DALL Seminar Series is free and open to all, we do ask that you register in order to allow us to plan accommodation and refreshments. Places are available on a first-come-first-served basis. If you intend to come along to the Seminar please e-mail us at cradall@educ.gla.ac.uk and provide your name, institution/department (if appropriate) and a daytime contact telephone number (in case of cancellation).

Thank you.

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