

Migrating heritage: networks and collaborations across European museums, libraries and public cultural institutions



Organised by
HoA - School of Culture and Creative Arts, University of Glasgow
as part of EC-funded FP7 project European Museums in an Age of Migrations (MeLa)

Conference overview:
<http://wp3.mela-project.eu/wp/pages/research-field-03-international-conference-overview>

Free advanced registration required: <http://mela2012conference.eventbrite.com/>

3-4 December 2012, Sir Charles Wilson Building, University of Glasgow, 1 University Avenue, UK

How can museums define innovative practices, spaces and policies that reflect the challenges of building an inclusive Europe in an age of migrations? Such question is being addressed by European Museums in an age of migrations - MeLa (<http://www.mela-project.eu/>), a 4-year collaborative research project funded by the European Commission under the 7th Framework Programme, Socio-Economic Sciences and Humanities Program (FP7).

This MeLa conference, organised by the University of Glasgow, explores innovative trans-national and trans-local partnerships, collaborations and policies between European museums, libraries & public cultural institutions around the themes of European cultural heritage for the arts and sciences, migration, cultural dialogue, and use of ICTs. What are the experiences and effects of collaboration, partnerships and networks around the core activities of archiving, preserving, displaying history and artefacts, and the associated categories of cultural value and identity? Is it possible to allow more flexible and heterogenic connections of public cultural institutions within the European/Mediterranean space? How are museums, libraries and public cultural institutions presenting themselves and interacting with multicultural audiences? What guidelines and policies could be suggested to support networking of public cultural institutions?

MONDAY 3 DECEMBER 2012 – CONFERENCE DAY 1



Sir Charles Wilson Building, University of Glasgow, 1 University Avenue, United Kingdom

Program <http://wp3.mela-project.eu/wp/pages/research-field-03-international-conference-program-day-1>

Registration: <http://mela2012conference.eventbrite.com/>

8.30 – 9.15 Registration and welcome coffee

9.15 – 9.30 Opening remarks

9.30 – 10.00 **Invited Speaker : Prof. Sharon MacDonald (Social Anthropology, University of Manchester)**

10.00 – 10.30 **Invited speaker : Katherine Watson (Director of European Cultural Foundation)**

10.30 – 10.50 Questions & Discussion

10.50 – 11.10 Coffee break and refreshments

Translating, sharing and co-creating

11.10 – 11.30 Dr Alexander Badenoch (Foundation for the History of Technology, The Netherlands), *Translating objects, transnationalizing collections: Inventing Europe between museums and researchers*

11.30 – 11.50 Laurence Isnard and Fabienne Galangau (Muséum National d'Histoire Naturelle), *The question of repatriation for natural history museums in Europe: attempt at the sharing of heritage between science and traditional values*

11.50 – 12.10 Annika Joy (Science Museum London), *Examining the journey from consultation to co-creation – involving and evaluating under-represented audiences in user centred gallery development*

12.10 – 12.30 Questions & Discussion

12.30 – 13.30 Lunch

13.30 – 14.00 **Invited speaker : Agnès Arquez Roth (Directrice réseau et partenariats, Cité nationale de l'histoire de l'immigration), *La Cité nationale de l'histoire de l'immigration: a central venue and national network. An ongoing challenge***

14.00 – 14.30 **Invited speaker : Anne Marie van Gerwen (Marketing & Communications Manager, Europeana)**

14.30 – 14.50 Questions & Discussion

Cultural dialogue through objects

- 14.50 – 15.10 Aileen Strachan (Glasgow Museums), A Curious case study in creating intercultural dialogue through museum objects
- 15.10 – 15.30 Domenico Sergi (University of East Anglia), *Using objects as a means to facilitate cultural integration: a case study from the Sainsbury Centre for Visual Arts, University of East Anglia*
- 15.30 – 15.40 Questions & Discussion
- 15.40 – 16.00 **Coffee break and refreshments**

Archiving immigration, documenting heritage, promoting identity

- 16.00 -16.20 Louisa Zanoun (Génériques), *The role of collaboration and partnerships in the archives of immigration: the experience of Génériques in France*
- 16.20 -16.40 Dr Ekaterina Rogatchevskaia (British Library), *Foreign donations and acquisitions suggestions in the British Library collections: a case of self-promotion or an attempt at cultural and ideological infiltration? (A Russian case study)*
- 16.40 – 17.00 Constance Rinaldo (Harvard University), Jane Smith (Natural History Museum, London), *Moving through time and culture with Biodiversity: A Global Biodiversity Heritage Library*
- 17.00 – 17.20 Questions & Discussion
- 17.20 – 18.20 **Wine reception**

TUESDAY 4 DECEMBER 2012 – CONFERENCE DAY 2



Sir Charles Wilson Building, University of Glasgow, 1 University Avenue, United Kingdom

Program: <http://wp3.mela-project.eu/wp/pages/-research-field-03-international-conference-program-day-2>

Registration: <http://mela2012conference.eventbrite.com/>

8.30 – 9.15 Registration and welcome coffee

9.15 – 9.30 Poster presentations

- 9.30 – 10.00 **Invited speaker : Kathrin Merkle (Head of the Cultural Policy, Diversity and Intercultural Dialogue Division, DG II, Council of Europe)**
- 10.00 – 10.30 **Invited speaker : Dr Bernhard Serexhe (Chief Curator of ZKM Media Museum)**
- 10.30 – 10.50 Questions & Discussion

10.50 – 11.10 Coffee break and refreshments

Histories of immigration

- 11.10 – 11.30 Kim Tao (Australian National Maritime Museum, Sydney), *On their own: telling child migrant stories in a transnational context*
- 11.30 – 11.50 John Messner (Glasgow Museums), *Separate Workings: exploring hidden histories in a research of the racially based transport systems in South Africa and the display of a South African Railways locomotive at the Riverside Museum*
- 11.50 – 12.10 Dr Pat Reynolds (Surrey City Council), *Roads less travelled: learning from the Roma Routes project*
- 12.10 – 12.30 Questions & Discussion
- 12.30 – 13.30 **Lunch**
- 13.30 – 14.00 **Invited speaker : Prof. Rebecca Kay and Prof. Alison Phipps (University of Glasgow and convenors of Glasgow Refugee Asylum and Migration Network)**
- 14.00 – 14.10 Questions & Discussion

Identity and migration in distributed and city museums

- 14.10 – 14.30 Professor Andrew Dewdney and Dr Victoria Walsh (London South Bank University), *The distributed Museum and the Crisis of European Representational Systems*

- 14.30 – 14.50 Dr Francesca Lanz (Politecnico di Milano), *City museums beyond the museum. Between local and transnational: networking as a strategy for XXI century city museums*
- 14.50 – 15.10 Guido Vaglio Laurin (Museum of the Resistance, Deportation, War, Rights and Freedom, Turin), *“Turin Hearth. City and new migrations”. A two-year project in Torino*
- 15.10 – 15.30 Questions & Discussion
- 15.30 – 15.50 **Coffee break and refreshments**

Digital and cultural connections

- 15.50 – 16.10 Eleonora Lupo, Lucia Parrino, Sara Radice, Davide Spallazzo and Raffaella Trocchianesi (Politecnico di Milano), *Migrations and multiculturalism: a design approach for cultural institutions*
- 16.10 -16.30 Dr Fraunke Miera (free lance curator), Dr Lorraine Bluche (free lance curator), *Polyphony in an urban history museum: The new audio archive of the Kreuzberg Museum as one step on the road to a participatory and inclusive contemporary collection of the city of Berlin*
- 16.30 – 16.50 Dr Celeste Ianniciello (University of Naples), *Re-collecting and Connecting: Museums, Public Art, and the relocation of Cultural Memory*
- 16.50 – 17.10 Questions & Discussion
- 17.10 – 18.20 **Closing reception in a nearby art gallery**

Travel and accommodation

Suggestions for travel and accommodation can be found at: <http://www.gla.ac.uk/about/maps/> and <http://www.gla.ac.uk/services/cvso/accommodation/hotelbookingservice/>.

Anticipated audience

- Scholars and PhD students in museum studies, cultural studies, social anthropology, sociology of organisations, library and information science, cultural policies, social sciences, human-computer interaction and related areas
- Practitioners from museums, libraries, public institutions
- Decision-makers and policy makers
- Users of cultural institutions and representatives of migrant communities

Conference organising committee

- Perla Innocenti, History of Art, CCA, University of Glasgow and MeLa RF03 leader
- Dr John Richards, History of Art, CCA, University of Glasgow
- Andrew Greg, History of Art, CCA, University of Glasgow

Contact

Contact chairs at mela2012conference@glasgow.ac.uk